

English
Curriculum Map

| Courses | PLOs | | | | |
|--|------|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| ENGL 10 Greco-Roman mythology in translation | I | I | I | I | I |
| ENGL 15 Magic and Magical Realism | I | I | I | I | I |
| ENGL 20 Shakespeare | I | I | I | I | I |
| ENGL 30 Literature of Childhood | I | I | I | I | I |
| ENGL 31 Literature and Culture of African Americans | I | I | I | I | I |
| ENGL 32/LIT 60 Introduction to Chicano/a Culture | I | I | I | I | I |
| ENGL 34 Tradition of the Short Story | I | I | I | I | I |
| ENGL 50 Human Rights and the Humanities | I | I | I | I | I |
| ENGL 52 Nobel Prize Fiction | I | I | I | I | I |
| ENGL 53 The Enlightenment | I | I | I | I | I |
| ENGL 54 Antigone and Modernity | I | I | I | I | I |
| ENGL 55 Narrative Medicine | I | I | I | I | I |
| ENGL 56 Introduction to World Drama | I | I | I | I | I |
| ENGL 57 Introduction to Poetry in English | I | I | I | I | I |
| ENGL 58 Literature of the Environment | I | I | I | I | I |
| ENGL 59 Coming of Age | I | I | I | I | I |
| ENGL 60 Literature of California | I | I | I | I | I |
| ENGL 61 Women and Modernism | I | I | I | I | I |
| ENGL 62 Literature and Gender | I | I | I | I | I |
| ENGL 64 Self and Society in Literature | I | I | I | I | I |
| ENGL 89 Special Topics | I | I | I | I | I |
| ENGL 95 Undergraduate Research | D | D | D | D | D |
| ENGL 96 Internship | D | D | D | D | D |
| ENGL 100/LIT 100 | D | D | D | D | D |
| ENGL 101: Medieval and Renaissance Literature and Culture: 800-1660 | D | D | D | D | I |
| ENGL 102: Restoration, Early Colonial, and Early Romantic Literature and Culture: 1660-1837. | D | D | D | D | I |
| ENGL 103: Victorian, Fin de Siècle, and Early Twentieth Century Literature and Culture: 1837-1945. | D | D | D | D | I |
| ENGL 104: Post-war, Post-colonial, Postmodern Literature and Culture: 1945 to the present. | D | D | D | D | I |
| Historical/Cultural Approaches ENGL 105-129 | D | D | D | D | D |
| ENGL 105 Shakespeare's Medieval Inheritance | D | D | D | D | D |
| ENGL 107 Sentimentalism and Romanticism | D | D | D | D | D |
| ENGL 108 Literary Realism | | | | | |
| ENGL 109 Harlem Renaissance | D | D | D | D | D |
| ENGL 110 Black Arts Movement | D | D | D | D | D |
| ENGL 111 The African-American Novel | D | D | D | D | D |
| ENGL 112 African American Women's Autobiography | D | D | D | D | D |
| ENGL 113 U.S. Latino/a Literature | D | D | D | D | D |
| ENGL 114 Latino/as in Children's Literature and Film | D | D | D | D | D |
| ENGL 115 Chicano/a Literature | D | D | D | D | D |
| ENGL 117 Literature of California | D | D | D | D | D |
| ENGL 118 Literature of the Central Valley | D | D | D | D | D |
| ENGL 119 Fashion in Fiction | D | D | D | D | D |
| ENGL 120 Popular Culture and Fiction | D | D | D | D | D |
| ENGL 121 Literature, History, and Film of the Great Depression | D | D | D | D | D |
| ENGL 129 Topics in literature and culture | D | D | D | D | D |
| ENGL 130 Protest Literature | D | D | D | D | D |

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|---|---|---|---|---|---|
| ENGL 131 Prison Literature | D | D | D | D | D |
| ENGL 132 Human Rights and Literature | D | D | D | D | D |
| ENGL 133 Existentialism in Literature | D | D | D | D | D |
| ENGL 134 Literature and the Law | D | D | D | D | D |
| ENGL 135 Working Class literature | D | D | D | D | D |
| ENGL 149 Thematic approaches to literature | D | D | D | D | D |
| ENGL 150 Chaucer | D | D | D | D | D |
| ENGL 153 Nathaniel Hawthorne and Herman Melville | D | D | D | D | D |
| ENGL 154 Emily Dickinson | D | D | D | D | D |
| ENGL 155 Mark Twain | D | D | D | D | D |
| ENGL 156 James Baldwin and Toni Morrison | D | D | D | D | D |
| ENGL 157 Edith Wharton | D | D | D | D | D |
| ENGL 164 Author Study | D | D | D | D | D |
| ENGL 165 Tragic Drama | D | D | D | D | D |
| ENGL 166 Comic Drama | D | D | D | D | D |
| ENGL 167 Poetry | D | D | D | D | D |
| ENGL 168 Romance | D | D | D | D | D |
| ENGL 169 Short Fiction | D | D | D | D | D |
| ENGL 170 The Novel | D | D | D | D | D |
| ENGL 172 Autobiography | D | D | D | D | D |
| ENGL 172 Essay | D | D | D | D | D |
| ENGL 173 Literary Humor | D | D | D | D | D |
| ENGL 174 Satire | D | D | D | D | D |
| ENGL 175 Film | D | D | D | D | D |
| ENGL 180 Narrative | D | D | D | D | D |
| ENGL 181 Close Reading | D | D | D | D | D |
| ENGL 182 Performance | D | D | D | D | D |
| ENGL 183 Gender | D | D | D | D | D |
| ENGL 184 Aesthetics | D | D | D | D | D |
| ENGL 185 "Reading from the Margins" | D | D | D | D | D |
| ENGL 190 Senior Thesis | M | M | M | M | M |
| ENGL 195 Undergraduate Research | M | M | M | M | M |
| ENGL 196 Internship | M | M | M | M | M |
| ENGL 198 Directed Group Study | M | M | M | M | M |
| ENGL 199 Individual Study | M | M | M | M | M |
| I=Introduction, D=Develop, M=Mastery at a level appropriate for graduation | | | | | |

Last Updated: March 2012